

FRANCISCO GOYA
RIDER

LA PEROUSE
SPOT

2007 07 03
DATE



CATALOG

GOYA®

windsurfing™



2008

A NEW YEAR. A FRESH SEASON.
A BEAUTIFUL SPORT. A PURE PRODUCT.



YOU
TO
ME
DO
DO
TM

Francisco

TO
ME
DO
DO
TM

2008

TO
ME
DO
DO
TM

TM

TO
ME
DO
DO
TM

Salt & Sugar

Thank you for picking up this catalog and taking the time to read what we have to say. We believe in windsurfing equipment that makes our sport as simple as possible, which is why all Goya products are designed to cover a great range of conditions, saving you from having to own similar sized equipment. This may sound like compromising radicalness, but the opposite is the case. Only versatile equipment will empower you to tear down walls. It will let you do Shrekas in the midst of an epic swell in Chile and Gollers behind a boat on Lake Garda.

Less but better, might after all be the appropriate term to summarize our product design, and it's not uncommon to hear us speaking of Salt and Sugar when we describe the right blend of engineering and styling, back in the design studio. If it was up to us, layers of black carbon were enough good looks for our boards and sheets of white X-Ply were enough ornament for our sails. And that is why our gear continues to carry only a bare minimum of graphics.

Our goal is to offer products that we believe in and that we enjoy riding, and our conviction as a company is to develop a lot more than great gear.

Heritage

We shape our boards and sew our sails based on our experience and the direct feedback we get from day to day sailing. We have been using computers to design and build our products since 1996, turning whatever we build into high performance sports goods. Vibrant and symmetrical. Premium and pure. Designed in Haiku.

FRANCISCO GOYA

Francisco Goya

Boards

One of the first things you will notice about our boards is the light weight, the quality of our accessories and most important, the feeling of a fun accelerating ride from the moment you step onto them. We are building and riding new boards every day, developing new lay-ups and construction techniques, and through utilizing the most advanced CNC shaping technology we have been able to continue moving forward over the last 20 years. Here come a few examples.

All boards are CNC shaped and produced, so once we're done with the creative part of finding the perfect shape, there is no room for tolerances, imperfections or whatsover in the following production process. Like that, wasn't enough, we don't just define the size and materials for our boards but we develop a detailed plan for building each board, investing into the most advanced machines and the most gifted hands in the industry.

We are using Ultra Light materials only, so each board within our range is a "pro" and "light" model, regardless of its size or discipline. Our products are built for maximum performance and minimum weight from the first sketch. Once there is a better material available, it will be our new standard, period.

We minimized the patching for all boards, meaning there are less weak points resulting from frequent lay-up transitions.

All our boards feature light noses that make them agile and spontaneous by reducing the weight in an area that you won't have your heel on when landing a big jump.

Sails

The goal for this year's sail range has been to distill the aspects of the various disciplines and styles of the sport into two lines of very durable high performance sails. From rigging them to taking them into the water, from their maneuverability to their on/off characteristics, all the way to competing in the world cup, these sails shine with ease of use and harmonic handling. It's safe to say that these sails give you the confidence and the power to do the most classic or most challenging maneuvers in whatever conditions you find. Enjoy the ride.

Sustainability

We are working for, with and in our environment. Delivering more, asking for less. We are growing a brand that not only focuses on new types and styles but a brand that you can trust into when it comes to credibility and sustainability. You will be pleased to find out just how good the resale value of our products is. Just like every true quality brand we are building a heritage while doing what we believe in. Progression and evolution.

DESIGNED
IN
HAIKU



04
YOU

05
WINDSURFING

06

07

20

02

ME

TM

01

FROM





JOSH STONE
RIDER

LA PEROUSE
SPOT

2007.07.03
DATE

BOARDS

custom

04 & 05



04
TO
YOU

Francisco

03
TO
ME

2008

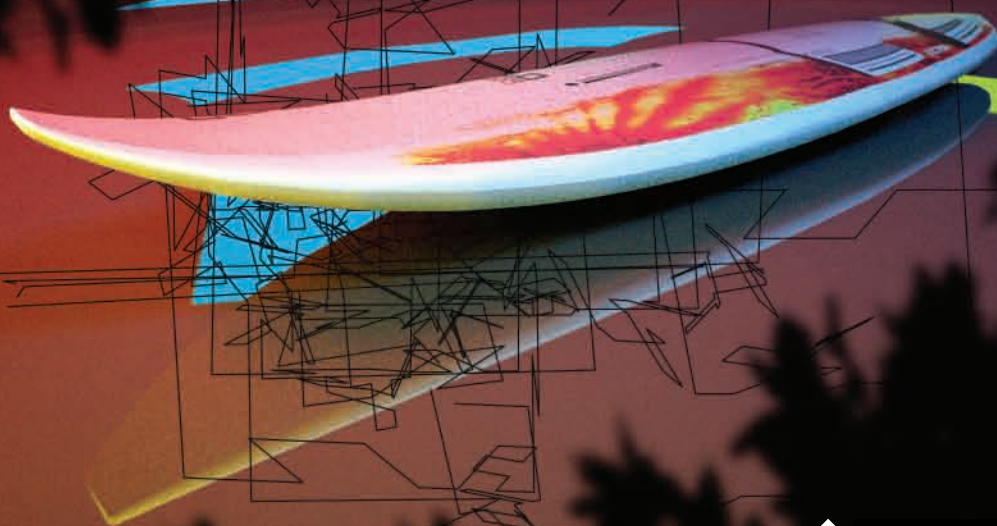
02
ME
FROM

TM

01
FROM

Custom

Custom 2008
WAVE SERIES



RENDERING

DESCRIPTION

Custom

The 2008 Goya Custom is called custom for a reason. Francisco will personally take his favorite board to Thailand at the end of the year and have the molds made from that very board. The production offspring is then constructed using our specific lay-up and finish. This means the best board literally gets better by going thru the perfect manufacturing. So we're not just calling it that - you are getting a custom board.

The board features a new-style short, but not wider, shape with amazing performance in full-on frontside conditions. This board loves big bottom turns on epic sideshore days just as much as tight top turns, which is why it's also perfectly suited for smaller waves, on-shore conditions or strong winds from any direction.

The 2008 Custom features aggressive footstrap inserts that allow you to stand closer to the center of the board, helping you to drive your bottom turns more secure and tight, with the board responding to your every whim.

It's easy to set the rail and reap the rewards. Its carving factors are unrivaled, and its centered volume distribution, balanced outlines and inserts positions make it an ease to glide and flow finless.

The 68 and 75 liter models feel weightless and powerful under your feet when winds get strong. They supply full control in overpowered conditions. The 81 and 90 are ideal for medium to light-wind conditions, and they are also great for the heavier rider who is looking for a hardcore wave board to ride in strong winds.

We are using Carbon, Biaxial Glass and Double Sandwich layup to build these boards and it allows us to add great strength and still maintain that light and crisp custom feel.

We recommend this board for intermediate to advanced sailors.

DETAILS

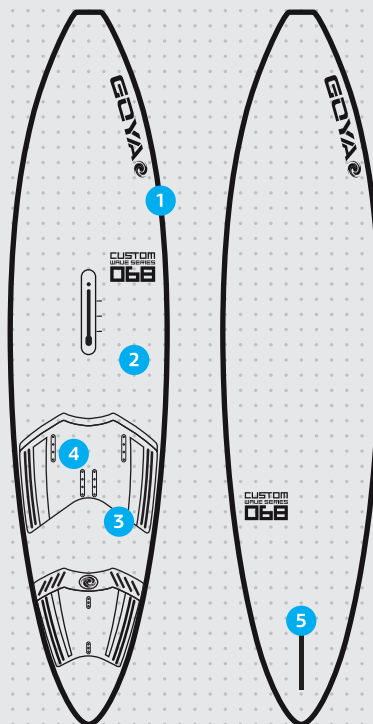
*weight tolerances of +/- 5% are possible

model <small>NAME</small>	068	075	081	090
volume <small>liters</small>	68	75	81	90
length <small>cm</small>	235	236	237	241
width <small>cm</small>	51,8	53,3	55	56,6
weight* <small>kg</small>	5,6	5,8	6,1	6,1
fin <small>cm</small>	MFC 21	MFC 21,5	MFC 22	MFC 23
finbox	US Box	US Box	US Box	US Box
pads	Dual Density	Dual Density	Dual Density	Dual Density
footstraps	3 MFC vario	3 MFC vario	3 MFC vario	3 MFC vario
best sail <small>m²</small>	5,0 and smaller	5,5 and smaller	5,7 and smaller	6,2 and smaller
deck	Double Sandwich	Double Sandwich	Double Sandwich	Single Sandwich
bottom	Double Sandwich	Double Sandwich	Double Sandwich	Double Sandwich
reinforcements	Bi-axle / Carbon	Bi-axle / Carbon	Bi-axle / Carbon	Bi-axle / Glass
lamination	Bi-axle / Glass	Bi-axle / Glass	Bi-axle / Glass	Bi-axle / Glass

- 1 CNC outline and shape. Precise duplicate of Francisco's favorite wave board.
- 2 Optimized lay-ups and construction for more strength and less weight.
- 3 Dual density footpads for added comfort and durability.
- 4 Maui Fin Company Vario Footstraps.
- 5 Maui Fin Company 211 Series exclusive fins.

ILLUSTRATION

68 liter model shown
TWOTHOUSANDEIGHT



FRANCISCO GOYA
RIDER

LAPEROUSE
SPOT

2007/07/05
DATE



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

BOARDS

custom

06 & 07



04
NOV

Francisco

03
TO

2008

02
ME

TM

01
FROM





FRANCESCO GOYA
RIDER

HO'OKIPA
SPOT

2007 08 07
DATE

BOARDS

one

08 & 09



04
YOU

amisco

03
TO

2008

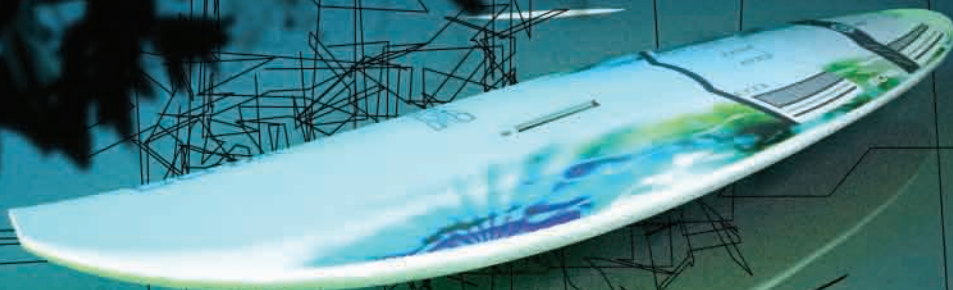
02
ME

TM

01
FROM

One

2008
FREESTYLEWAVE SERIES



RENDERING

DESCRIPTION

One

The 2008 Goya One is one board for all. All sailors, all conditions. That is why we call it that way and we really like the idea of taking just one board to the beach that will perform at its best whatever wind and surf you find.

This board is slightly shorter and wider than our radical wave board. It is more stable and forgiving when you stand and trick on it, which is achieved by distributing the volume more equally to the rails. It combines our most positive and progressive ideas into a balanced and compact design that translates into earlier planning and a powerful controllable ride.

Beginners and intermediates are welcome to this waveboard just as advanced sailors will find pure bliss in this One, as you can fully ride this board in virtually any conditions and get the most out of your session. Plus, it is a great forgiving first-time shortboard for anyone feeling their way into wavesailing, making it our most versatile board.

It has a very fast rocker and an accelerating V towards the tail. Having a V bottom makes the rail to rail riding and jibe initiation easier, and having less rocker at the center of the board and an accelerating V at the tail rails generates very early planing. It makes the board easy to ride, fast accelerating and vividly turning. In the turns it's a wave board, on the straights it's a freeride board.

We recommend this board all the way from beginner to advanced sailors.

DETAILS

*weight tolerances of +/- 5% are possible

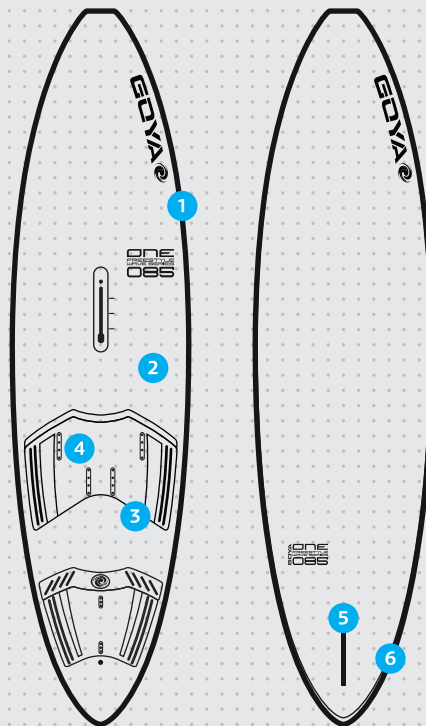
model <small>NAME</small>	077	085	095
volume <small>LFBS</small>	77	85	95
length <small>CM</small>	233	235	238
width <small>CM</small>	56,8	58	60,5
weight* <small>KG</small>	5,5	6,0	6,4
fin <small>CM</small>	MFC 22	MFC 24	MFC 27
finbox	Power Box	Power Box	Power Box
pads	Dual Density	Dual Density	Dual Density
footstraps	3 MFC vario	3 MFC vario	3 MFC vario
best sail <small>MP</small>	6,0 and smaller	6,5 and smaller	6,7 and smaller
deck	Single Sandwich	Single Sandwich	Single Sandwich
bottom	Double Sandwich	Double Sandwich	Double Sandwich
reinforcements	Bi-axle Glass	Bi-axle Glass	Bi-axle Glass
lamination	Bi-axle Glass	Bi-axle Glass	Bi-axle Glass

- 1 CNC outline and shape. Precise duplicate of Francisco's favorite freewave board.
- 2 Optimized lay-ups and construction for more strength and less weight.
- 3 Dual density footpads for added comfort and durability.
- 4 Maui Fin Company Vario Footstraps.
- 5 Maui Fin Company 211 Series exclusive fins.
- 6 Tail Bevel Elevation. See sideview below.



ILLUSTRATION

85 liter model shown
TWOTHOUSANDEIGHT



FRANCISCO GOYA
RIDER

HO'OKIPA
SPOT

2007/08/07
DATE



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

BOARDS

one

10 & 11



04
TO
YOU

original

03
TO

2008

02
ME

TM

01
FROM





JONATHAN HARVEY
RIDER

KANAKA
SPOT

2007/08/08
DATE

BOARDS

X1

12 & 13



04
TO
YOU

Francisco

03
TO

2008

02
ME

TM

01
FROM

X1
2008
AIR SERIES



RENDERING

DESCRIPTION

X1

The 2008 Goya X1 is a progression of the One, but with a distinct and extreme focus on Freestyle. X for Extreme. Your choice of setup will define the mood of this board and decide just how extreme you want to go.

Nevertheless this board follows our principles of covering a wide range of use scenarios. It let's you decide on the water, and not on the beach, whether you feel like doing a sick freestyle move, a massive jump or a radical turn. That is really the way Francisco likes sailing. Spontaneous. It is in fact what we believe Windsurfing and good Product Design is about. Incorporating possibilities without expanding the gear.

The range stretches from bump and jump to light wind waveriding to the ultimate in professional freestyle. The X1 gives you the unlimited freedom to express your style and keeps expert riders smiling during tricks on both flat water and chop.

If you are new to freestyle, you will find yourself inspired and building confidence.

The X1 combines the abilities to plane early and move fast in any direction, thanks to its rapid rocker and beveled tail. It sports excellent top speed.

Like the above was not enough, we are proud to be able to offer you the lightest board in its class and encourage you to push your limits. The X1 uses Technora Kevlar with Carbon reinforcements.

We recommend this board for beginner to advanced sailors.

DETAILS

*weight tolerances of +/- 5% are possible

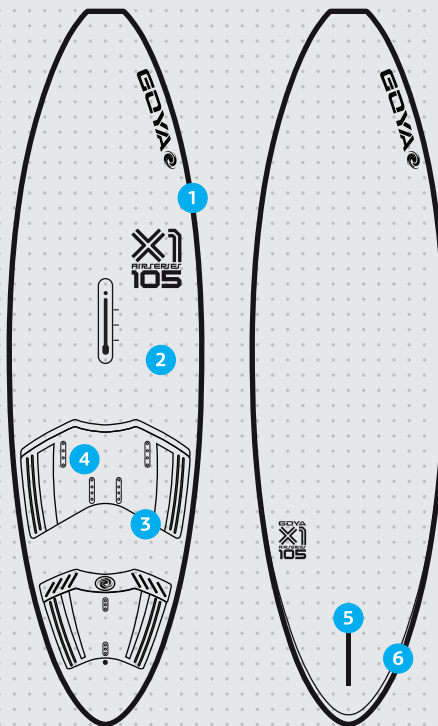
model <small>NAME</small>	105	115
volume <small>LFBS</small>	105	115
length <small>CM</small>	240	240
width <small>CM</small>	65	68
weight* <small>KG</small>	6,3	6,6
fin <small>CM</small>	MFC 24	MFC 26
finbox	Power Box	Power Box
pads	Dual Density	Dual Density
footstraps	3 MFC vario	3 MFC vario
best sail <small>MP</small>	7,0 and smaller	7,5 and smaller
deck	Single Sandwich	Single Sandwich
bottom	Single Sandwich	Single Sandwich
reinforcements	Bi-axle Glass	Bi-axle Glass
lamination	Technora Kevlar®	Technora Kevlar®

- 1 CNC outline and shape. Precise duplicate of Francisco's favorite freestyle board.
- 2 Optimized lay-ups and construction for more strength and less weight.
- 3 Dual density footpads for added comfort and durability.
- 4 Maui Fin Company Vario Footstraps.
- 5 Maui Fin Company 211 Series exclusive fins.
- 6 Tail Bevel Elevation. See sideview below.



ILLUSTRATION

105 liter model shown
TWO THOUSAND EIGHT



JONATHAN HARVEY
RIDER

HOOKIPA
SPOT

2007/08/08
DATE



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

BOARDS

X1

14 & 15



04
YOU

03
TO

02
ME

01
FROM

03
TO

02
ME

01
FROM

03
TO

02
ME

01
FROM

03
TO

02
ME

01
FROM





FRANCESCO GOYA
RIDER

KANAHUA
SPOT

2007 08 08
DATE

BOARDS

FXR

16 & 17



04
YOU

03
TO

02
ME

01
FROM

03
TO

02
ME

01
FROM

FXR
2008
FREERIDE SERIES



RENDERING

DESCRIPTION

FXR

The Goya FXR has been completely reworked and redesigned for 2008. Maximizing the critical freeride characteristics of quick planing, top end speed, maneuverability and comfort, the 2008 FXR will take your freeride sailing to the next level.

If you like racing the guys around you, then feel confident with your FXR. We promise you won't be sailing on anyone else's tracks. Buoyant and quick to plane, plus and slippery fast at the top end, on the FXR you will set the speed standard at your local spot.

The FXR does not let you feel its actual size and volume. The bottom is designed to cut through chop like powder by eliminating any flat sections in the shape. The movements your body makes are directly transferred to the board, which means you can turn with the smallest of effort. This ease of maneuverability and speed are a wonderful feeling on a board above 100 liters. Tight turns and fast jibes are exactly what this board empowers you to do.

The FXR also glides smoothly through holes that you experience when winds are light, so that once you are planing you won't lose that beautiful feeling. And because of its feather weight, you can turn the slightest wave into massive air. All in all, the FXR combines the best of both worlds - freeride and race, and will remain in fine sailing shape for years to come.

We added another model to the line so that you can now choose between sizes of 105, 125 or 145 liters.

We recommend this board for beginner to advanced sailors.

DETAILS

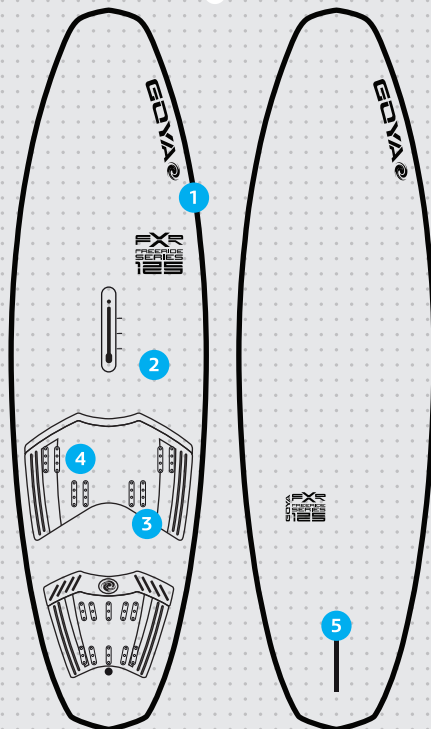
*weight tolerances of +/- 5% are possible

model NAME	105	125	145
volume LBS/G	105	125	145
length CM	241	249	258
width CM	62,7	67,9	75
weight* KG	6,8	7,7	8,4
fin CM	MFC liquidpro 32	MFC liquidpro 36	MFC liquidpro 48
fin box	Power Box	Power Box	Power Box
pads	Dual Density	Dual Density	Dual Density
footstraps	4 MFC vario	4 MFC vario	4 MFC vario
best sail M ²	6,8 and smaller	8,5 and smaller	9,5 and smaller
deck	Single Sandwich	Single Sandwich	Single Sandwich
bottom	Single Sandwich	Single Sandwich	Single Sandwich
reinforcements	Bi-axle Glass	Bi-axle Glass	Bi-axle Glass
lamination	Bi-axle Glass	Bi-axle Glass	Bi-axle Glass

- 1 CNC outline and shape. Precise duplicate of Francisco's favorite freeride board.
- 2 Optimized lay-ups and construction for more strength and less weight.
- 3 Dual density footpads for added comfort and durability.
- 4 Maui Fin Company Vario Footstraps
- 5 Maui Fin Company 211 Series exclusive fins.

ILLUSTRATION

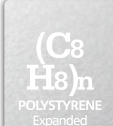
125 liter model shown
TWO THOUSAND EIGHT



FRANCISCO GOYA
RIDER

KANAHUA
SPOT

2007/08/08
DATE



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

BOARDS

FXR

18 & 19



04
NOV

Francisco

2008

TM

01

FRID

Beginner

TESTED IN
SAN FRANCISCO BAY
BABY BEACH
RINGKLOEBING
KARPATHOS
USSELMEER
CABARETE
CHIEMSEE

GOYA surf
beginner series
008

ADD YOUR SPOT

GOYA[®]

windsurfing

TM

TEO GOYA
FRANCISCO GOYA
JAMAR GATZ
LINDA GOYA
RIDERS

KANAHUA
SPOT

2007 08 08
DATE



BOARD

surf

20 & 21



04
TO
YOU

amisco

03
TO

2008

02
ME

TM

01
FROM

Surf
Surf²⁰⁰⁸
FIRST SERIES



RENDERING

DESCRIPTION

Surf

The all new 2008 Goya Surf board is a brilliant choice for teaching your little ones, your dearest friends or yourself just what Windsurfing is all about. Being out there, having fun. We're all learning, all the time. Professionals and Beginners. Take the first step in faith. You don't have to see the whole staircase, just take the first step.

This super-size board will float you stable and smooth no matter what situation you're in or what maneuver you try. The Surf features a full EVA deck pad and a Daggerboard to provide resistance against slipping sideways through the water when not planing and adding more stability while learning to uphaul. The daggerboard is fully retractable and can be tuned while sailing along by just stepping on the lever.

This board comes with a large variety of options to screw in your footstraps. We do however advise you to only mount them where you really need them.

The Goya Surf comes with a nose handle to make transportation more easy. Also, this balanced board can be carried by using the daggerboard knob as a handle.

The integrated nose pad protector keeps the mast from hitting the board while you are trying your new moves for the very first time.

And now, learn to surf.

DETAILS

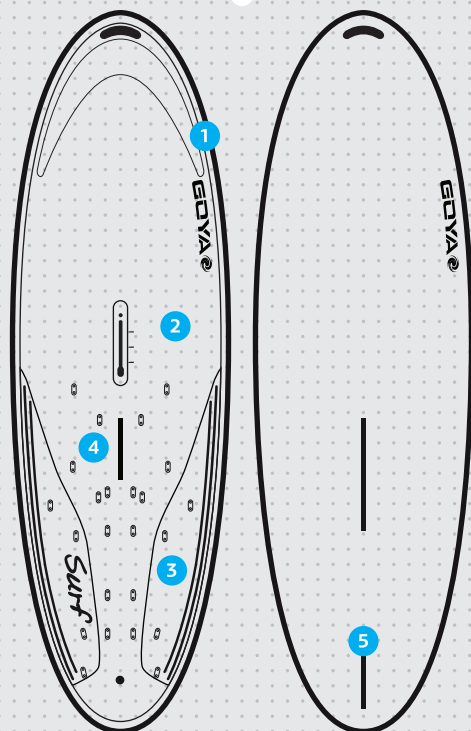
*weight tolerances of +/- 5% are possible

model	192
volume	192
length	280
width	85
weight*	13,5
fin	MFC 28 & Daggerboard
finbox	Power Box
pads	Dual Density & full EVA deck
footstraps	4 MFC vario
best sail	all sizes
foam	High Density EPS Core
reinforcements	Wood / Full Deck Pad
lamination	Glass

- 1 CNC outline and shape. Precise duplicate of Francisco's favorite beginner board.
- 2 Optimized lay-ups and construction for high strength and little weight.
- 3 Dual density footpads for added comfort and durability.
- 4 Maui Fin Company Vario Footstraps.
- 5 Maui Fin Company 211 Series exclusive fins.

ILLUSTRATION

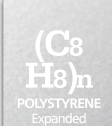
192 liter model shown
TWO THOUSAND EIGHT



FRANCISCO GOYA
LUNA GOYA
RIDERS

KANAHUA
SPOT

2007/08/08
DATE



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTIONS

BOARDS

surf

22 & 23



04
YOU

03
TO

02
ME

01
FROM
TM





FRANCISCO GOYA
RIDER

LA PEROUSE
SPOT

2007.07.03
DATE

SAILS

w3d

24 & 25



04
NOV

amisco

03
TO

2008

02
ME

TM

01
FROM

Wave3D

2008
WAVE SAIL



RENDERING

DESCRIPTION

Wave3D

When we started designing the 2008 Goya Wave3D sail our main focus was improving the strength and reducing the weight. We created a very maneuverable sail with more low end power and high end control. What seemed a contradiction in the past has become reality with this year's model.

In all our sails we are using full panel XPLY. This is for two reasons. The first one being that by allowing the full panel to flex we add more dynamics to the sail. Hence our sails are more powerful and forgiving. The second one being that we avoid having stitching through the sail's main surfaces and thus are not adding more tiny holes into the sail than necessary. Hence our sails last a lot longer. The math is easy, if you only use a third of the parts to make a sail, only a third can break. We are amazed at the feedback we get from customers, shops and schools around the world about just how little they spend on sail repair, once they switched to Goya Sails.

The 2008 W3D features a hollow leach, which means that we

were able to reduce the areas that have the most effect on the feeling and handling of the sail. We distributed more of the surface around the foot batten and at the top, resulting in more low end power and creating that twisty hollow leach. Consequently this sail feels even lighter than its predecessors.

The mast sleeve features a white print on black cloth. This print closes the cloth fibers, to make the sleeve stronger at the tearing points. It makes the sleeve water repellant and keeps the mast cooler. By not simply using a white sleeve cloth, you can just wipe any dirt from this print.

The sail also features a new thermoform foot protector with nylon covering, making it more resistant to the antislip coating of your board.

Our battens are CNC produced and controlled, ensuring the perfect match of their shape with their position in the sail.

We kept the Graphics to a minimum because we believe in blending in with the environment and in "less but better".

DETAILS

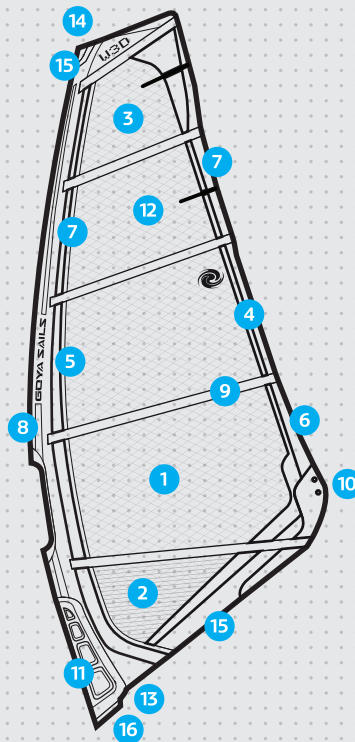
*use a Goya mast for optimized performance & find it on page 36 of this catalog

size m²	3,0	3,4	3,7	4,1	4,4
luff cm	322	342	368	380	392
boom cm	132	140	149	151	156
battens	4	4	5	5	5
best mast* cm/bcs	RDM 340/13	RDM 340/13	RDM 370/17	RDM 370/17	RDM 370/17
size m²	4,7	5,0	5,3	5,7	6,2
luff cm	414	425	441	456	468
boom cm	163	170	176	179	189
battens	5	5	5	5	5
best mast* cm/bcs	RDM 400/19	RDM 400/19	RDM 400/19	RDM 430/21	RDM 430/21

- 1 100% full panels. 100% X-Ply.
- 2 New double X-Ply foot panel with added Kevlar®.
- 3 Lighter X-Ply in the top panels and thicker X-Ply in the window panel.
- 4 Real frame concept through gradual increments of material layers.
- 5 Mark Cloth panel transition reinforcements add strength to the sail.
- 6 Ultra strong leech construction using laminated kevlar® warp lines.
- 7 Kevlar® load lines on the high-tension sleeve and leech areas.
- 8 DuraSleeveGlide material. Ultimate tear resistance. Water repellent finish.
- 9 CNC rod and tube composite battens. Precisely tapered. Easy batten tensioners.
- 10 Multi Position clew.
- 11 Thermoform foot protector with extra downhaul rope holder.
- 12 Tuning marks between the top battens for rigging and fine tuning assistance.
- 13 Fitted Sail Wrapper.
- 14 Derigging Loop.
- 15 PVC abrasion protection at the bottom leech, sleeve top and batten ends.
- 16 New stainless steel rolling downhaul pulley (6:1)

ILLUSTRATION

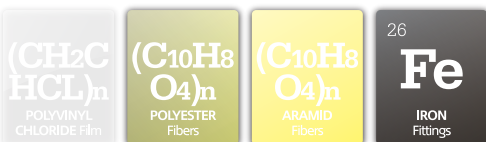
4.7 m² model shown
TWO THOUSANDEIGHT



JOSH STONE
RIDER

HOOKIPA
SPOT

2007/08/07
DATE



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

SAILS

w3d

26 & 27



04
YOU

03
TO

02
ME

TM

01
FROM

03
TO

02
ME

TM

01
FROM

Freestyle

TESTED IN
SPRECKELSVILLE
LAS CUCHARAS
LAKE GARDNA
HURGHADA
AMMERSEE
EL YAUQUE
BONAIRE

ADD YOUR SPOT

GOYA®
X1
AIRSERIES
008


GOYA®
windsurfing
TM

JONATHAN HARVEY
PASCAL BRONNIMANN
RIDERS

HOOKIPA
SPOT

2007 08 08
DATE



SAILS

X1

28 & 29



04
NOV

amisco

03
TO

2008

02
ME

TM

01
FROM

X1
2008
FREESTYLE SAIL



RENDERING

DESCRIPTION

X1

The X1 basically features the same profile as the W3D but with the beautiful lightness of monofilm. It is perfectly suited for freestyle action or simply for conditions that are not as demanding on your equipment as wave spots can be.

The window panel is made from 6 mil Monofilm, transitioning to 5 mil on the upper panels except for the very top one that is usually taking some wear and impact. Also, the foot panel uses the same high quality double X-Ply reinforcements as the W3D does. Sure enough the X1 features our full panel design that makes the sail more powerful, stable and forgiving. This said, it is obvious that the X1 supplies superb low end power and fast planing.

The 2008 X1 features a hollow leach, which means that we were able to reduce the areas that have the most effect on the feeling and handling of the sail. We distributed more of the surface around the foot batten and at the top, resulting in more low end power and creating that twisty hollow leach.

The mast sleeve features a white print on black cloth. This print closes the cloth fibers, to make the sleeve stronger at the tearing points. It makes the sleeve water repellant and keeps the mast cooler. By not simply using a white sleeve cloth, you can just wipe any dirt from this print.

The sail also features a new thermoform foot protector with nylon covering, making it more resistant to the antislip coating of your board.

Our battens are CNC produced and controlled, ensuring the perfect match of their shape with their position in the sail.

We kept the Graphics to a minimum because we believe in blending in with the environment and in "less but better".

DETAILS

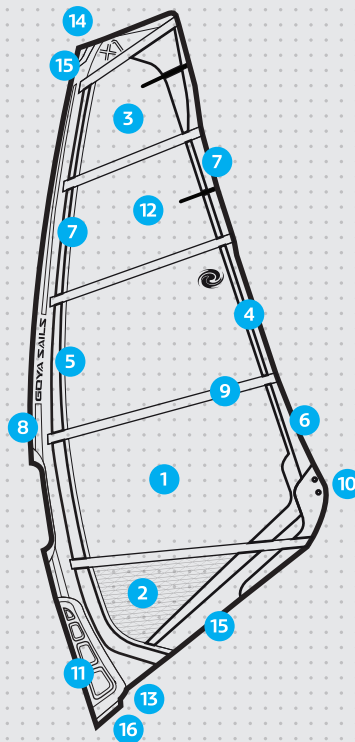
*use a Goya mast for optimized performance & find it on page 36 of this catalog

size m²	5,3	5,7	6,2
luff cm	425	440	455
boom cm	178	184	192
battens	5	5	5
best mast* CMRCS	RDM 400/19	RDM 430/21	RDM 430/21

- 1 100% full panels, 100% Monofilm.
- 2 New double X-Ply foot panel with added Kevlar®.
- 3 Lighter Monofilm in the top panels and thicker Monofilm in the window panel.
- 4 Real frame concept through gradual increments of material layers.
- 5 Mark Cloth panel transition reinforcements add strength to the sail.
- 6 Ultra strong leech construction using laminated kevlar® warp lines.
- 7 Kevlar® load lines on the high-tension sleeve and leech areas.
- 8 DuraSleeveGlide material. Ultimate tear resistance. Water repellent finish.
- 9 CNC rod composite battens. Precisely tapered. Easy batten tensioners.
- 10 Multi Position clew.
- 11 Thermoform foot protector with extra downhaul rope holder.
- 12 Tuning marks between the top battens for rigging and fine tuning assistance.
- 13 Fitted Sail Wrapper.
- 14 Derigging Loop.
- 15 PVC abrasion protection at the bottom leech, sleeve top and batten ends.
- 16 New stainless steel rolling downhaul pulley (6:1)

ILLUSTRATION

5,3 m² model shown
TWO THOUSAND EIGHT



JONATHAN HARVEY
RIDER

HO-OKIPA
SPOT

2007/08/07
DATE

$(CH_2C HCL)_n$ POLYVINYL CHLORIDE Film	$(C_{10}H_8 O_4)_n$ POLYESTER Fibers	$(C_{10}H_8 O_4)_n$ ARAMID Fibers	26 Fe IRON Fittings
-----------------------------------------------	--------------------------------------------	-----------------------------------------	-------------------------------------

The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

SAILS

X1

30 & 31



ON
YOU

original

TO

2008

ME

TM

01

FROM

Freeride

TESTED IN

KANAHUA
WULFENBERG
PORT ST. LOUIS
RIVER GORGE
SOTAVENTO
DAHAB
ULSAN

ADD YOUR SPOT

GOYA
FXR
FREERIDE
SERIES


GOYA

windsurfing

TM



FRANCESCO GOYA
RIDER

KANAHUA
SPOT

2007 08 08
DATE

SAILS

FXR

32 & 33



04
NOV

03
TO

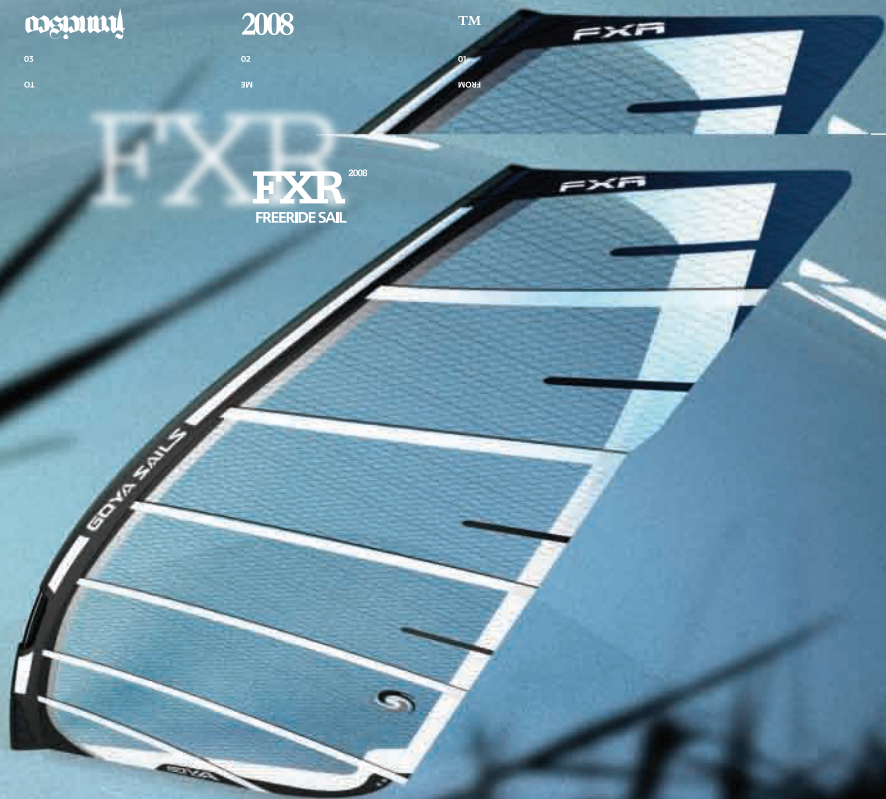
02
ME

2008

01
FROM

TM

FXR
2008
FREERIDE SAIL



RENDERING

DESCRIPTION

FXR

The 2008 Goya FXR is shorter and wider than our wave sail. The shape of this sail is deeper and designed for speed, with a clear focus on early planing and high end control, catering Freeride and Freerace sailing. It works perfect with a bigger board giving you uncompromising performance without cambers.

The first thing you will notice about this sail is just how light it is and how easy it rides. The feeling of this sail is very centered and stable, so that you can focus on having fun, which is really the essence of why we do this sport. This sail brings enough performance and user-friendliness to the table to keep you interested for years to come.

We are using tube battens to ensure stability and lightness for the sail. Also, we have decided to go with a cross batten this year, meaning the second batten from the bottom will cross your boom. By doing so we bring stability to the sail, and keep the gaps between battens even.

The FXR is constructed entirely with full panels of X-Ply, giving you that famous Goya flex performance and long time proven durability.

The sail also features a new thermoform foot protector with nylon covering, making it more resistant to the antislip coating of your board.

Our battens are CNC produced and controlled, ensuring the perfect match of their shape with their position in the sail.

We also kept the Graphics to a minimum because we believe in blending in with the environment and in "less but better".

DETAILS

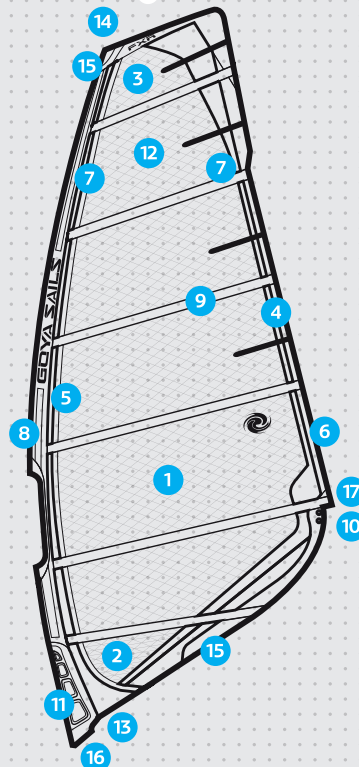
*use a Goya mast for optimized performance & find it on page 36 of this catalog

size	5,4	6,0	6,6	7,2	7,8
luff	441	455	468	484	494
boom	180	191	200	210	216
battens	6	6	6	7	7
best mast*	430/21	430/21	SDM 460/25	SDM 460/25	SDM 460/25

- 1 100% full panels, 100% X-Ply.
- 2 New double X-Ply foot panel with added Kevlar®.
- 3 Lighter X-Ply in the top panels and thicker X-Ply in the window panels.
- 4 Real frame concept through gradual increments of material layers.
- 5 Mark Cloth panel transition reinforcements add strength to the sail.
- 6 Ultra strong leech construction using laminated kevlar® warp lines.
- 7 Kevlar® load lines on the high-tension sleeve and leech areas.
- 8 DuraSleeveGlide material. Ultimate tear resistance. Water repellent finish.
- 9 CNC rod and tube composite battens. Precisely tapered. Easy batten tensioners.
- 10 Multi Position clew.
- 11 Thermoform foot protector with extra downhaul rope holder.
- 12 Tuning marks between the top battens for rigging and fine tuning assistance.
- 13 Fitted Sail Wrapper.
- 14 Derigging Loop.
- 15 PVC abrasion protection at the bottom leech, sleeve top and batten ends.
- 16 New stainless steel rolling downhaul pulley (6:1)
- 17 Cutaway Clew for shorter boom lengths and a gradual sail twist.

ILLUSTRATION

5,4 m² model shown
TWO THOUSAND EIGHT



FRANCISCO GOYA
RIDER

HOOKIPA
SPOT

2007/08/07
DATE

$(CH_2C HCL)_n$ POLYVINYL CHLORIDE Film	$(C_{10}H_8 O_4)_n$ POLYESTER Fibers	$(C_{10}H_8 O_4)_n$ ARAMID Fibers	26 Fe IRON Fittings
-----------------------------------------------	--------------------------------------------	-----------------------------------------	-------------------------------------

The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



SERVING SUGGESTION

SAILS

FXR

34 & 35

DETAILS

RDM 340 370 400 430

length_{CM} 340 370 400 430

imcs 13 17 19 21

weight_{KG} 1,30 1,50 1,75 2,00

carbon_% 75 75 75 75

SDM 430 460 490

length_{CM} 430 460 490

imcs 21 25 29

weight_{KG} 1,85 2,10 2,30

carbon_% 75 75 75

SDM 430 460 490

length_{CM} 430 460 490

imcs 21 25 29

weight_{KG} 1,55 1,65 1,80

carbon_% 100 100 100

Masts²⁰⁰⁸
REDUCED AND STANDARD DIAMETER



RENDERING

COLLECTION

The 2008 Goya masts are durable high performance products for extreme waves, freestyle, freeride or just windsurfing the way you like. Our top of the line quality is achieved by combining the best materials and most advanced construction techniques, resulting in superior strength and reflex. These masts are designed for the highest level of competition just as well as for the pure pleasure of simply riding.

Tested, used, and highly recommended by all the Goya team.

DESCRIPTION



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



DETAILS

color	WHITE	GREEN	BLUE	GREY
sizes	S, M, L, XL	S, M, L, XL	S, M, L, XL	S, M, L, XL
cotton %	100	100	100	100
graphics FROM BOARD	One	Custom	Custom	X1

LAURENT GUILLEMIN
MODEL

HOONIPA
SPOT

2007.10.05
DATE

T-shirts²⁰⁰⁸ INSPIRED BY BOARD GRAPHICS

PHOTO
COLLECTION

For 2008 we'll introduce a few T-shirts, taking baby steps to what might become a Goya apparel range.

These cotton shirts feature artwork inspired by and derived from the 2008 board graphics.

Wear them yourself and spread good mood while you're at work, or give them to friends and family as a compensation for when the elements urge you to head for your homespot.

DESCRIPTION



The illustrated swatches are not necessarily representing the final chemical composition of the used materials

ELEMENTS



ONE



CUSTOM



CUSTOM



X1

APPAREL

t-shirts

37



ocean4

2008

TM

5

01

FROM

Contact

Goya
375 West Kuiaha Road
Unit #1
Haiku, Hawaii 96768
USA

Mailing Address
P.O. Box 883
Haiku, HI 96708
USA

Phone & Fax
P +1 (808) 575 2200
F +1 (808) 575 9790

Online
www.goyawindsurfing.com

Masthead
Copyright - Goya
Publisher - Ocean4Hawaii Inc.
Art Direction - Goya Design
Chief Editors - Bjoern Zedlick,
Jason Stone >>> Francisco Goya,
Text Editors
Bjoern Zedlick

Not to be reproduced wholly or
in part without written
permission.
Printed on recycled paper
Printed in the USA



Team

Riders
Josh and Jason Stone, Jason
Diffin, Jonathan Harvey,
Xavier Huart, Regis Bouron,
Lalo Goya, Jari, Martin
Espósito, Kalani Prior, Martin
Hunt, Leon Bell Hunt, Martin
Kint, Yann Belanger, Paul
Estivil, Mann Sorut, Andy
Carlo Rotelli, Pío Mariano
Kevin Ponchipe Wedeles,
Guadagnichera, Colette
Tomas Barreiro, Silvia Alba,
Ronald Ritchou, Escoria Alba,
Fascio Brionix, Tony Bros,
Guillemin, Mann, Garcia,
Waka Nishida, Claud Viegas,
Nick Allen, Claud Viegas,
Kristian Sexton, Bjoern
Zedlick, Francisco Goya

Staff
Lalo Goya, Jason Diffin, Jason
Stone, Karen Lang, Carlo
Rotelli, Alejandro Goya, Carlos
Brugo, Laurent Guillermín, Pío
Marasco, Molly Sandra Rayburn,
Bronnimann, Dave, Pascal
Phillipe, Thierry, Leena, Macal,
Zedlick, Francisco Goya

Photographer
Eric Aeder

Special Thanks
Cobra, Global, Triana, O'Neill,
all Distributors, Dealers and
Customers around the world
for your trust and support
Tamara, Luna and Teo, you
are my inspiration and drive

Hello
01 Cover
02-03 Intro

Boards
04-07 Custom
08-11 One
12-15 X1
16-19 FXR
20-23 Surf

Sails
24-27 W3D
28-31 X1
32-35 FXR

Masts
36 RDM & SDM

Apparel
37 T-Shirts

Good Bye
38 Back Cover

Content

Accessories

1981.04.13
All 2008 Goya Boards come with
Maui Fin Company accessories
and feature all new fins and
footstraps, developed for and by
Goya

Legal

Disclaimer
All illustrations and
specifications contained in
this catalog are based on the
latest product information
available at the time of
printing. While Goya makes
accurate efforts to provide
accurate information in this
catalog, there is no guarantee

or warranty of accuracy.
Furthermore, we do not assume
any liability for the accuracy or
completeness of information
presented. Goya reserves the
right to make changes at any
time, without notice, in colors,
materials, equipment
specifications and models.